# Set $\mathcal{M y}$ World On Fíre <br> Choreographer: Daniel Trepat 

~ February 2024 ~

| Type of dance: | 32 Count, 2 Walls - Line Dance |
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| Level: | High Improver |
| Music: | "World On Fire" by Nate Smith (Bonfire Version) |
| Intro: | 16 counts from first beat in music (app. 12 seconds into track) |
| Tag: | After the $7^{\text {th }}$ wall there is a 4 count Tag |
| Restart: | After 16 counts in the $3^{\text {rd }} \& 6^{\text {th }}$ wall |


| Counts | Movement Description | End facing |
| :---: | :---: | :---: |
| 1-8 | Walk R L, Sailor $11 / 2$ Turn R, Step Fwd, Sweep, Cross, Side Step Lock |  |
| 1-2 | Step R forward (1), Step L forward (2) | 12:00 |
| 3 \& 4 | Turn $1 / 4 R$ crossing $R$ behind $L$ (3), Step L slightly to L side (\&), Turn $1 / 4 \mathrm{R}$ stepping R forward (4) | 6:00 |
| 5-6 | Step L forward \& sweep R forward (5), Cross R over L (6) | 6:00 |
| 7-8\& | Step L to L side (7), Step R back (8), Lock L over R (\&) | 6:00 |
| 9-16 | $1 / 4$ Turn R, Slide, Weave R, Step R, Touch, $1 / 4$ Turn L, Step Fwd, Touch |  |
| 1-2 | Turn $1 / 4 \mathrm{R}$ stepping a big step to $R$ to $R$ side (1), Collect $L$ towards $R$ (2) | 9:00 |
| $3 \& 4$ | Cross L behind R (3), Step R to R side (\&), Cross L over R (4) | 9:00 |
| 5-6 | Step $R$ to $R$ side (5), Touch L next to R (6) | 9:00 |
| 7-8 | Turn $1 / 4 \mathrm{~L}$ stepping L forward (7), Touch R next to L (8) | 6:00 |
| Restart | Start here the dance again in the wall $3^{\text {rd }} \& 6^{\text {th }}$ |  |
|  |  |  |
| 17-24 | 1/8 Turn L, Step Back \& Sweep 3x, Coaster Step, Walk R L, Step Lock $1 / 2$ Turn L |  |
| 1-3 | Turn $1 / 8 L$ stepping $R$ back \& sweep $L$ back (1), Step L back \& sweep R back (2), Step R back \& sweep L back (3) | 4:30 |
| 4 \& 5 | Step L back (4), Step R next to L (\&), Step L forward (5) | 4:30 |
| 6-7 | Step R forward (6), Step L forward (7) | 4:30 |
| 8 \& | Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (8), Turn $1 / 4$ L locking L over R (\&) | 10:30 |
| 25-32 | Step Back \& Sweep 3x, Coaster Step, Walk R L, $3 / 8$ Turn L, Hitch |  |
| 1-3 | Turn $1 / 8$ L stepping $R$ back \& sweep L back (1), Step L back \& sweep R back (2), Step R back \& sweep L back (3) | 10:30 |
| 4 \& 5 | Step L back (4), Step R next to L (\&), Step L forward (5) | 10:30 |
| 6-7 | Step R forward (6), Step L forward (7) | 10:30 |
| 8 | Turn $3 / 8 \mathrm{~L}$ hitching $\mathrm{R}(8)$ | 6:00 |
|  |  |  |
| TAG | After the $7^{\text {th }}$ wall there is a 4 count Tag |  |
| 1-4 | Point Switches R L R, Clap 2x |  |
| $\begin{gathered} 1 \& 2 \& \\ 3 \& 4 \end{gathered}$ | Point $R$ to $R$ side (1), Step R next to $L(\&)$, Point $L$ to $L$ side (2), Step $L$ next to $R(\&)$, <br> Point R to R side (3), Clap (\&), Clap (4) <br> Then Restart the dance from the top. |  |
|  |  |  |
|  | HAPPY DANCING! |  |

